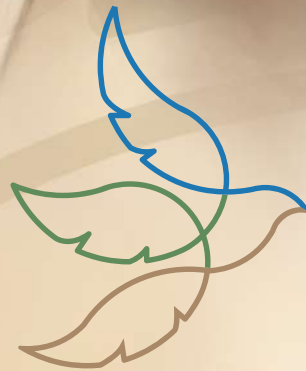


THE WORLD'S FIRST INTERFAITH SYMPHONY COMPOSED BY
DAVID SHIRE JOHN DEBNEY IHAB DARWISH



THE
**ABRAHAMIC
SYMPHONY**
PEACE | LOVE | TOLERANCE

3 COMPOSERS | 1 ORCHESTRA | 6 CHOIRS | 7 VOCALISTS | 12 SOLOISTS

COMMISSIONED & PRODUCED BY



1. Earth

Composed by **Ihab Darwish**

Lyrics by **Lebo M**

2. Peace

Composed by **David Shire**

Text compiled by: **Rabbi William Cutter**, Phd, and **David Shire**

- i. *And They Shall Beat Their Swords*, Traditional
- ii. *Jerusalem* by **Yehuda Amichai**
- iii. *We Shall Be As Dreamers Again* by **Herbert Levine**
- iv. *My Child Smells of Peace* by **Yehuda Amichai**
- v. *Everlasting Light Violin Concertina*
- vi. *I, May I Rest In Peace* by **Yehuda Amichai**
- vii. *Hinei Ma Tov Variations*, Traditional
- viii. *The Light of Peace* by **David Shire**
- ix. *Everlasting Light* by **Sheldon Harnick**

3. Love

Composed by **John Debney**

Text Traditional

Hymn to The Father, poem by **John Donne**

4. Tolerance

Composed by **Ihab Darwish**

Text compiled by **Mahmoud El-Tohamy**

Wuleda Al Huda Fal Kaenatu Diyaa, poem by **Ahmed Shawqi**

Asbahtu Kabilan Kul Soraten poem by **Mohyi El Deen Bin Arabi**

Lyrics *Iqraa Ya Nabiya Allah* by **Mahmoud El-Tohamy**



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Artistic Directors
Ihab Darwish & Robert Townson

Commissioned and Produced by **Abu Dhabi Festival**
Produced by **Robert Townson, Ihab Darwish, Zofia Jeziorna, Huda Al-Khamis Kanoo**

Orchestra: **Beethoven Academy Orchestra** with **Elham Al Marzooqi** as special guest artist (cello, UAE)
Conducted by **Diego Navarro**
Recording Engineer: **Dennis Sands**, Sound Waves SB, Santa Barbara.
Location Engineer: **Łukasz Kurzawski**
Recorded at Cavatina Hall, Bielsko-Biała, Poland. March 28, 29 and 30, 2022

Mixed by **Dennis Sands** and **Stoyan Stoyanov**
Edited by **Adam Olmstead**
Mastered by **Scott Sedillo**, Bernie Grundman Mastering

Music Preparation: **Matthew Voogt**, JoAnn Kane Music Services
Business Affairs for Robert Townson Productions: **Lisa Margolis**
Business Affairs for Artwish Music and Events: **Cameron Crawford, Fiona Robertson**

Liner Notes by **Robert Townson**
Art Director: **Ihab Darwish**
Album Cover Design: **Elygraf**
Booklet Design: **Ihab Darwish**
Logo Design: **Hamed Khan Haidari**

Royal Scottish National Orchestra Chorus (80 voices)
Choir Director: **Gregory Batsleer**
Recorded by **Hedd Morfett-Jones**
Recorded at **Scotland's Studio**, Glasgow, Scotland. April 30, 2022

Antonine University Choir, Lebanon (28 voices)
Choir Director: **Toufic Maatouk**
Recorded by **Ralph Sleiman**
Recorded at **Studio Ralph Suleiman**, Beirut, Lebanon. July 19-25, 2022



Composed by **John Debney**
Text Traditional
Hymn to The Father poem by **John Donne**
Orchestrated by **Mike Watts**

LOVE MOVEMENT

Narrator: **Sir Derek Jacobi**
Recorded by **Nick Taylor** at **Air-Edel Recording Studios**, London. June 27, 2022.
Special thanks to **Richard Clifford** and **Maggie Rodford**

Vocal: **Lisbeth Scott**
Recorded by **Lisbeth Scott** at **Lisbeth Scott Studio**. Los Angeles, USA. May 3 and 4, 2022.

Duduk and Flute: **Pedro Eustache**

Cello: **Santiago Cañón-Valencia**
Recorded by **Santiago Cañón Valencia** at **Santiago Cañón-Valencia Studio**, Bogota, Colombia. July 31, 2022.

Violin: **Melissa White**

Royal Scottish National Orchestra Chorus
Jerusalem Academy of Music and Dance Chamber Choir
Jerusalem Knights Choir
Antonine University Choir

Dedicated to the memory of **Sid Padilla**
Very special thanks and love to **Lola Debney**



JOHN DEBNEY LOVE

(i) Introduction

Spoken: In the beginning God created the heavens and the earth.

Spoken: God saw all that he had made, and it was very good.

Spoken: Sin entered the world.

Choir:
Sanctus
Sanctus

(ii) Annunciation of Mary

Solo: Pos tha einai afto enas antras den xero

Solo: Ooo I dou I douli tou Kyriou

Solo: Yé voi tó uoi kata oou pnuá ("be it unto me according to thy word.")

(iii) Birth of the Son, Behold The King

(iv) A Mother's Lament

Solo: Yes hua ("Jesus") So er ("Savior")

Solo: gennietai afto to paidl ("the child is born")

Solo: to ani tou theou ("the Lamb of God")

Solo: pantodynamos ("almighty one") pantodynamos ("almighty one")

(v) The Heretic

Choir: pou echei en-ke-tal-eip-sei ton ("Who has forsaken the right way")

sosto dromo kai pa-ra-strati thike ("and gone astray")

Choir: Psev do pro fi ties kai me tax y ton an thro pon

("...false prophets also among the people")

Choir: Psef ti koi das ka loi ("...false teachers among you.")

Choir: an a me sa sas pou echei en ke tal eip sei

("Who has forsaken the right way")

Choir: ton sosto dromo kai pa ra stra ti thike ("and gone astray")

Choir: Psev do pro fi ties kai ("...false prophets also among the people")

Choir: me tax y ton an thro pon

Psef ti koi das ka loi an a me sa sas ("...false teachers among you.")

(vi) The Revolutionary

Choir: pou echei en ke tal eip sei

("Who has forsaken the right way")

Choir: ton sosto dromo kai pa ra stra ti thike

("and gone astray")

Choir: Psev do pro fi ties kai

("...false prophets also among the people")

Choir: me tax y ton an thro pon

Psef ti koi das ka loi an a me sa sas

("...false teachers among you.")

Choir: pou echei en ke tal eip sei

Air e ti kos, air e ti kos

Air e ti kos, air e ti kos

("Who has forsaken the right way")

("Heretic")

Choir: ton sosto dromo

Air e ti kos, air e ti kos

("and gone astray")

Choir: Air e ti kos, air e ti kos

Air e ti kos, air e ti kos

Psev do pro fi ties kai me tax y ton an thro pon

Air e ti kos, air e ti kos

("...false prophets also among the people")

Psef ti koi das ka loi an a me sa sas

Air e ti kos, air e ti kos

("...false teachers among you")

(vii) Our Lady of Sorrow

(The Seven Sorrows of Mary...)

Solo Vocal Spoken:

"The Prophecy of Simeon,

The Flight into Egypt,

The Loss of Jesus for Three Days,

The Carrying of the Cross,

The Crucifixion of Jesus,

Jesus Taken Down from the Cross,

Jesus Laid in the Tomb."

(viii) Ministry / Betrayal / Sentencing

ir e ti kos,

A pa ti air e ti kos,

("Fraud, Heretic")

A pa ti air e ti kos,

A pa ti air e ti kos,

A pa ti air e ti kos,

A pa ti air e ti kos,

A pa ti air e ti kos,

A pa ti air e ti kos,

A pa ti air e ti kos,

A pa ti air e ti kos,

Air e ti kos, air e ti kos,

Air e ti kos, air e ti kos,

Air e ti kos, air e ti kos,

Air e ti kos, air e ti kos,

(ix) Arrest / Sentencing

E no chos E no

E no chos E no

E no chos E no

Air e ti kos,

Air e ti kos,

("Guilty")

Air e ti kos,

Air e ti kos,

Air e ti kos, In fra ga tus

Air e ti kos, In fra ga tus

Than a to thike

Than a to thike

Chos Than a to thike

("Put to death")

Than a to thike

Than a to thike

Than a to thike

Than a to thike

(x) Crucifixion /It Is Done

Solo: Patera, sta cheria sou paratheta to pnevma mou

("Father, into thy hands I commend my spirit.")

Solo: tel iose

("It is finished.")

(xi) Requiem

Ni ki

Ni ki

("Victory!")

Than a tos pou e

("Death, where is your victory?")

Than a tos pou e nai i ni ki sou

("Death, where is your sting?")

Ni ki Ni ki

Than a tos pou e nai to ken tri sou

Than a tos pou e nai to ken tri sou

Than a tos pou e nai to ken tri sou

Than a tos pou e nai to ken tri sou

Spoken:

"For God did not send the Son into the world to judge the world,

but that the world might be saved through Him."

"For God so loved the world that He gave His only

begotten Son, that whoever believes in Him should not perish-- "...but have everlasting life."

Choir:

have a sin of fear,

that when spun my last thread,

I shall perish on the shore

But at my death

at my death thy Son shall shine.

Shine as he shines now and heretofore.

(xii) Resurrection Glorificat

Choir:

In God's loving hands, in his loving hands

There I'll be forever more.

Singing

Gloria gloria Alleluia

In God's loving hands.

Solo: I will fear no more, I will fear no more.

In God's loving hands.

I will fear no more, fear no more.

Choir: Allelula Allelula

I will fear no more, I will fear no more

In God's loving hands fear no more

Allelula Allelula

I will fear no more, I will fear no more

By *John Donne*



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(xiii) Arrest / Sentencing

E no chos E no
E no chos E no
E no chos E no

Air e ti kos,
Air e ti kos,
("Guilty")

Air e ti kos,
Air e ti kos,
Air e ti kos, In fra ga tus
Air e ti kos, In fra ga tus

Than a to thike
Than a to thike
Chos Than a to thike
("Put to death")

Than a to thike
Than a to thike
Than a to thike
Than a to thike

(xiv) Crucifixion /It Is Done

Solo: Patera, sta cheria sou paratheta to pnevma mou
("Father, into thy hands I commend my spirit.")
Solo: tel iose
("It is finished.")

(xv) Requiem

Ni ki
Ni ki
("Victory!")

Than a tos pou e
("Death, where is your victory?")

Than a tos pou e nai i ni ki sou
("Death, where is your sting?")

Ni ki Ni ki
Than a tos pou e nai to ken tri sou
Than a tos pou e nai to ken tri sou

Than a tos pou e nai to ken tri sou
Than a tos pou e nai to ken tri sou

Spoken:

"For God did not send the Son into the world to judge the world, but that the world might be saved through Him!"

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But at my death
at my death thy Son shall shine.
Shine as he shines now and heretofore.



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